



How to Interpret Literature: Critical Theory for Literary and Cultural Studies

Robert Dale Parker

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Offering a refreshing combination of accessibility and intellectual rigor, *How to Interpret Literature: Critical Theory for Literary and Cultural Studies*, Second Edition, presents an up-to-date, concise, and wide-ranging historicist survey of contemporary thinking in critical theory.

The only book of its kind that thoroughly merges literary studies with cultural studies, this text provides a critical look at the major movements in literary studies since the 1930s, including those often omitted from other texts. It is also the only up-to-date survey of literary theory that devotes extensive treatment to Queer Theory and Postcolonial and Race Studies. *How to Interpret Literature*, Second Edition, is ideal as either a stand-alone text or in conjunction with an anthology of primary readings such as Robert Dale Parker's *Critical Theory: A Reader for Literary and Cultural Studies*.

DISTINCTIVE FEATURES

- * Uses a **conversational and engaging tone** that speaks directly to today's students
- * Covers a **variety of theoretical schools**--including New Criticism, Structuralism, Deconstruction, Psychoanalysis, Feminism, and Marxism--weaving connections among chapters to show how these different movements respond to and build on each other
- * Offers a rich **assortment of pedagogical features** (charts, text boxes that address frequently asked questions, photos, and a bibliography)

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