



Shakespeare: Una biografia (Italian Edition)

Peter Ackroyd

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Il romanzo della vita di Shakespeare: così può essere definita questa monumentale biografia che penetra così a fondo nel mondo e nelle vicende più salienti dell'esistenza del genio inglese da apparire più come l'opera di un scrittore coevo che quella di un biografo del ventunesimo secolo.

Shakespeare nacque a Stratford il 23 aprile del 1564 e morì nella stessa piccola città inglese nel 1616. Gli amici di Stratford furono i suoi amici di sempre, le persone che accompagnarono l'intera sua esistenza.

Lavorò in teatro, recitando nelle prime sale londinesi e riscrivendo e componendo per una serie di compagnie determinate quali «The Queen's Men», «The Lord Chamberlain's Men» e «The King's Men». Un piccolo mondo, preciso, costante.

Peter Ackroyd ci accompagna innanzi tutto nel paesaggio di questo mondo. Percorre le strade di Stratford e Londra, a cavallo tra Cinquecento e Seicento, come se appartenesse pienamente a quel tempo. Descrive l'ambiente teatrale come se fosse uno spettatore elisabettiano e assistesse alle prime rappresentazioni delle tragedie e delle commedie. Scrive dello Shakespeare attore, drammaturgo e poeta, e dunque della sua cerchia di impresari, attori e coautori e della loro «comunanza di sentimenti». Ritesse, insomma, non solo la tela dell'epoca di Shakespeare, ma ne ravviva i colori e le sfumature come se fossero appena dipinti. La biografia non è perciò né una ricostruzione accademica né didascalica della vita di Shakespeare, ma un vero e proprio romanzo, il libro di uno scrittore su uno scrittore, un'opera brillante che avvince e intrattiene.

«Chiunque ami Shakespeare non può che amare questo libro».

Observer

«Una perfetta ricostruzione dell'epoca elisabettiana».

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