



## **The Routledge Companion to Religion and Film (Routledge Religion Companions)**

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- analyzes the history of the interaction of religion and film, through periods of censorship as well as appreciation of the medium
- studies religion-in-film, examining how the world's major religions, as well as Postcolonial, Japanese and New Religions, are depicted by and within films
- uses diverse methodologies to explore religion and film, such as psychoanalytical, theological and feminist approaches, and audience reception
- analyzes religious themes in film, including Redemption, the Demonic, Jesus or Christ Figures, Heroes and Superheroes
- considers films as diverse as *The Passion of the Christ*, *The Matrix*, *Star Wars* and *Groundhog Day*.

This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion, Film Studies, and beyond.

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