



The American West in Bronze, 1850–1925 (Metropolitan Museum of Art)

Thayer Tolles, Thomas B. Smith

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Themes of the American West have been enduringly popular, and *The American West in Bronze* features sixty-five iconic bronzes that display a range of subjects, from portrayals of the noble Indian to rough-and-tumble scenes of rowdy cowboys to tributes to the pioneers who settled the lands west of the Mississippi. Fascinating texts offer a fresh look at the roles that artists played in creating interpretations of the “vanishing West”—whether based on fact, fiction, or something in-between. These artists, including Charles M. Russell and Frederic Remington, embody a range of life experiences and artistic approaches. Some grew up in the West and based their artwork on first-hand experience, while others never set foot west of the Rockies. Four thematic sections—Indians, animals, cowboys, and settlers—are illustrated with new photography and provide a cultural overview to the works presented. Also included are biographies of the artists, each illustrated with a vintage portrait, plus an illustrated chronology of historical and artistic events.

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