

Cinema After Deleuze (Deleuze Encounters)

Richard Rushton



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CinemaAfter Deleuzeoffers a clear and lucid introduction to Deleuze's writings on cinema whichwill appeal both to undergraduates and specialists in film studies andphilosophy. The book provides explanations of the many categories andclassifications found in Deleuze's two landmark books on cinema and offersassessments of a range of films, including works by John Ford, SergeiEisenstein, Alfred Hitchcock, Michelangelo Antonioni, Alain Resnais and others.Contemporary directors such as Steven Spielberg, Lars von Trier, MartinScorsese and Wong Kar-wai are also examined in the light of Deleuze's theories,thus bringing Deleuze's writings on cinema right up to date.

Cinema After Deleuze demonstrates why Deleuze is rightly considered today to be one of the great philosophers of cinema. The book is essential reading for students in philosophy and film studies alike.

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