



Latin American Art of the 20th Century, Second Edition (World of Art)

Edward Lucie-Smith

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"Richly illustrated...brings to life the work of many lesser-known artists throughout the continent."

Choice This comprehensive survey introduces an exceptionally rich, fascinating, and complex art that has gained great popularity in recent years. Edward Lucie-Smith discusses all the major subjects and issues: magic realism, expressionism, and other concepts shared with Latin American literature; the great muralists Diego Rivera, David Alfaro Siqueiros, and Jose Clemente Orozco; the interaction of politics, society, and art; the continuing interest in folk art; and the dialogue between avant-garde European and North American movements and "indigenist" thinking in the work of artists such as Wifredo Lam, Matta, Rufino Tamayo, and Frida Kahlo. Many other artists from the 1900s to the present day are included in this compelling look at a great body of brilliantly original and imaginative art. For the second edition, the text has been updated and a new final section introduces some of Latin America's leading contemporary artists: Jose Bedia (Cuba/USA), Doris Salcedo (Colombia), Ruben Ortiz Torres (Mexico), Miguel Calderan (Mexico), Ernesto Neto (Brazil), Diana Domingues (Brazil), and Beatriz Milhazes (Brazil). Several of these artists make use of the latest in modern technology, including interactive installations, photographs, and video art. 178 illustrations, 45 in color.

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