



Teaching Comics and Graphic Narratives: Essays on Theory, Strategy and Practice

Lan Dong

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The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines. There are six sections: American Studies, Ethnic Studies, Women's and Gender Studies, Cultural Studies, Genre Studies, and Composition, Rhetoric and Communication. With a combination of practical and theoretical investigations, the book brings together discussions among teacher-scholars to advance the scholarship on teaching comics and graphic narratives--and provides scholars with useful references, critical approaches, and particular case studies.

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