



# American Popular Music: From Minstrelsy to MP3

Larry Starr, Christopher Waterman

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### **American Popular Music: From Minstrelsy to MP3**

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American Popular Music: From Minstrelsy to MP3 Larry Starr, Christopher Waterman The most complete, colorful, and authoritative package of its kind, *American Popular Music: From Minstrelsy to MP3*, Third Edition, examines popular music in the United States from its beginnings into the 21st century.

Highlighting the contributions of diverse groups, Larry Starr and Christopher Waterman trace the development of jazz, blues, country, rock, hip-hop, and other popular styles. They combine an in-depth treatment of the music itself--including discussions of stylistic elements and analyses of musical examples-with solid coverage of attendant historical, social, and cultural circumstances.

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- \* Significantly expanded coverage of the **Latin American stream of influence** throughout, including Latin music in the big-band era, the mambo craze of the 1950s, bossa nova, and salsa
- \* Thoroughly **updated discussions** of online distribution models, technology, and new trends in popular music
- \* Exact timings included in the in-text listening guides to help students orient themselves as they use the two in-text audio CDs
- \* **New appendix--**"Understanding Rhythm and Form"--illustrating the basic musical concepts of beat, tempo, rhythm, and form
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- \* An **iMix** (published at iTunes)
- \* An updated **Companion Website** (www.oup.com/us/popmusic) containing resources for both instructors (PowerPoint lecture slides, assignments and exercises, filmographies, and review/discussion questions) and students (chapter outlines, brief biographies, flashcards, and weblinks)
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