



The Best Horror Short Stories 1800-1849: A Classic Horror Anthology

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An anthology finalist award winner in the **Next Generation Indie Book Awards** and a **Gothic Readers Book Club Choice Award Winner**, *The Best Horror Short Stories 1800-1849* delivers 12 of the greatest horror stories for the first half of the 19th century.

Andrew Barger, author of the award winning *Coffee with Poe: A Novel of Edgar Allan Poe's Life* as well as *Edgar Allan Poe Annotated and Illustrated Entire Stories and Poems*, read over 300 horror short stories to compile the 12 best. At the back of the book he includes a list of all short stories he considered along with their dates of publication and author, when available. He includes background for each of the stories and author photos. A number of the stories were published in leading periodicals of the day such as *Blackwood's* and *Atkinson's Casket*. Read *The Best Horror Short Stories 1800-1849* tonight!

- 1836 **The Old Man's Tale About the Queer Client** by Charles Dickens (1812 -1870)
- 1817 **The Deserted House** by E.T. A. Hoffmann (1776 - 1822)
- 1836 **The Minister's Black Veil** by Nathaniel Hawthorne (1804 - 1864)
- 1843 **The Tell-Tale Heart** by Edgar Allan Poe (1809 - 1849)
- 1830 **The Mysterious Mansion** by Honore de Balzac (1799-1850)
- 1828 **The Severed Hand** by Wilhelm Hauff (1802 - 1827)
- 1826 **The Lighthouse** by George Soane (1789 - 1860)
- 1842 **The Pit and the Pendulum** by Edgar Allan Poe (1809 - 1849)
- 1832 **The Executioner** by Honore de Balzac (1799-1850)
- 1832 **The Thunder-Struck and the Boxer** by Samuel Warren (1807 - 1877)
- 1845 **The Facts in the Case of M. Valdemar** by Edgar Allan Poe (1809 - 1849)
- 1839 **The Fall of the House of Usher** by Edgar Allan Poe (1809 - 1849)

'The Best Horror Short Stories 1800-1849' will likely become a best seller . . .What makes this collection (of truly terrifying tales!) so satisfying is the presence of a brief introduction before each story, sharing some comments about the writer and elements of the tale. Barger has once again whetted our appetites for fright, spent countless hours making these twelve stories accessible and available, and has provided in one book the best of the best of horror short stories. It is a winner.

Amazon Top Ten Reviewer

Barger aims for readers both scholarly and casual, ensuring that the authors get their due while making the work accessible overall to the mainstream.

Bookgasm

[A] top to bottom pick for anyone who appreciates where the best of horror came from.

Midwest Book Review

[I]ncludes a wonderful list of the over 300 tales he read for this collection, giving the reader an excellent reference source to continue.

Gothic Readers Book Club

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