



# Participatory Composition: Video Culture, Writing, and Electracy

*Sarah J. Arroyo*

Download now

[Click here](#) if your download doesn't start automatically

# Participatory Composition: Video Culture, Writing, and Electracy

Sarah J. Arroyo

## Participatory Composition: Video Culture, Writing, and Electracy Sarah J. Arroyo

Like. Share. Comment. Subscribe. Embed. Upload. Check in. The commands of the modern online world relentlessly prompt participation and encourage collaboration, connecting people in ways not possible even five years ago. This connectedness no doubt influences college writing courses in both form and content, creating possibilities for investigating new forms of writing and student participation. In this innovative volume, Sarah J. Arroyo argues for a “participatory composition,” inspired by the culture of online video sharing and framed by theorist Gregory Ulmer’s concept of *electracy*.

Electracy, according to Ulmer, “is to digital media what literacy is to alphabetic writing.” Although electracy can be compared to digital literacy, it is not something shut on and off with the power buttons on computers or mobile devices. Rather, electracy encompasses the cultural, institutional, pedagogical, and ideological implications inherent in the transition from a culture of print literacy to a culture saturated with electronic media, regardless of the presence of actual machines.

Arroyo explores the apparatus of electracy in many of its manifestations while focusing on the participatory practices found in online video culture, particularly on YouTube. Chapters are devoted to questions of subjectivity, definition, authorship, and pedagogy. Utilizing theory and incorporating practical examples from YouTube, classrooms, and other social sites, Arroyo presents accessible and practical approaches for writing instruction. Additionally, she outlines the concept of participatory composition by highlighting how it manifests in online video culture, offers student examples of engagement with the concept, and advocates participatory approaches throughout the book.

Arroyo presents accessible and practical possibilities for teaching and learning that will benefit scholars of rhetoric and composition, media studies, and anyone interested in the cultural and instructional implications of the digital age.

 [Download Participatory Composition: Video Culture, Writing, ...pdf](#)

 [Read Online Participatory Composition: Video Culture, Writin ...pdf](#)

## **Download and Read Free Online Participatory Composition: Video Culture, Writing, and Electracy**

**Sarah J. Arroyo**

---

### **From reader reviews:**

#### **Samantha Campbell:**

Inside other case, little individuals like to read book Participatory Composition: Video Culture, Writing, and Electracy. You can choose the best book if you'd prefer reading a book. Providing we know about how is important the book Participatory Composition: Video Culture, Writing, and Electracy. You can add know-how and of course you can around the world by the book. Absolutely right, mainly because from book you can realize everything! From your country right up until foreign or abroad you will be known. About simple thing until wonderful thing you could know that. In this era, you can open a book or maybe searching by internet product. It is called e-book. You should use it when you feel uninterested to go to the library. Let's examine.

#### **Mark Gibson:**

Hey guys, do you desires to finds a new book you just read? May be the book with the name Participatory Composition: Video Culture, Writing, and Electracy suitable to you? The actual book was written by popular writer in this era. The book untitled Participatory Composition: Video Culture, Writing, and Electracy is the main of several books which everyone read now. That book was inspired many people in the world. When you read this publication you will enter the new dimensions that you ever know previous to. The author explained their idea in the simple way, so all of people can easily to comprehend the core of this publication. This book will give you a lots of information about this world now. To help you to see the represented of the world in this particular book.

#### **Alice Billups:**

Often the book Participatory Composition: Video Culture, Writing, and Electracy has a lot info on it. So when you make sure to read this book you can get a lot of profit. The book was written by the very famous author. Tom makes some research just before write this book. This book very easy to read you may get the point easily after scanning this book.

#### **Kimberly Silvestre:**

Beside this specific Participatory Composition: Video Culture, Writing, and Electracy in your phone, it might give you a way to get more close to the new knowledge or info. The information and the knowledge you are going to get here is fresh from oven so don't end up being worry if you feel like an previous people live in narrow town. It is good thing to have Participatory Composition: Video Culture, Writing, and Electracy because this book offers to your account readable information. Do you at times have book but you don't get what it's about. Oh come on, that wil happen if you have this with your hand. The Enjoyable option here cannot be questionable, like treasuring beautiful island. So do you still want to miss that? Find this book and also read it from today!

**Download and Read Online Participatory Composition: Video  
Culture, Writing, and Electracy Sarah J. Arroyo  
#8HXWD5EANOG**

## **Read Participatory Composition: Video Culture, Writing, and Electracy by Sarah J. Arroyo for online ebook**

Participatory Composition: Video Culture, Writing, and Electracy by Sarah J. Arroyo Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Participatory Composition: Video Culture, Writing, and Electracy by Sarah J. Arroyo books to read online.

### **Online Participatory Composition: Video Culture, Writing, and Electracy by Sarah J. Arroyo ebook PDF download**

#### **Participatory Composition: Video Culture, Writing, and Electracy by Sarah J. Arroyo Doc**

**Participatory Composition: Video Culture, Writing, and Electracy by Sarah J. Arroyo Mobipocket**

**Participatory Composition: Video Culture, Writing, and Electracy by Sarah J. Arroyo EPub**