



# Ed Ruscha: Catalogue Raisonné of the Paintings, Volume III: Volume III, 1983-1987

*Ed Ruscha, Lawrence Weiner, Robert Dean*

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Ed Ruscha, one of the most influential artists working today, and one of the great West Coast Pop artists, didn't start out as a painter. It was under the influence of teachers including Robert Irwin, Richards Ruben and Emerson Woelffer that he gave up his original goal of becoming a commercial artist to focus on fine art. This third volume in the ongoing documentation of his entire corpus of paintings captures him in his stride. As throughout the series, each painting, reproduced in color, is given a double-page spread with exhibition and bibliographic history. The artist's sketches for paintings are reproduced in facsimile. Ed Ruscha, one of the most influential artists working today, and one of the great West Coast Pop artists, didn't start out as a painter. It was under the influence of teachers including Robert Irwin, Richards Ruben and Emerson Woelffer that he gave up his original goal of becoming a commercial artist to focus on fine art.

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