



On Edge: Performance at the End of the Twentieth Century

C. Carr

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Through her engaged and articulate essays in the *Village Voice*, C. Carr has emerged as the cultural historian of the New York underground and the foremost critic of performance art. *On Edge* brings together her writings to offer a detailed and insightful history of this vibrant brand of theatre from the late 70s to today. It represents both Carr's analysis as a critic and her testament as a witness to performances which, by their very nature, can never be repeated.

Carr has organized this collection both chronologically and thematically, ranging from the emphasis on bodily manipulation/endurance in the 70s to the underground club scene in New York to an insider's analysis of the Tompkins Square Riot as a manifestation of the cultural and social conflicts that underlie much of performance art. She examines the transgressive and taboo-shattering work of Ethyl Eichelberger, Karen Finley, and Holly Hughes; documents specific performances by Annie Sprinkle and Lydia Lunch; and maps the development of such artists as Robbie McCauley, Blue Man Group, and John Jesurun. She also describes the "cross-over" phenomenon of the mid-80s and considers the far-right backlash against this mainstreaming as cultural reactionaries sought to curb the influence of these new artists.

CONTRIBUTORS: Linda Montano, Chris Burden, G.G Allin, Jean Baudrillard, Patty Hearts, Dan Quayle, Anne Magnouson, John Jesurun, John Kelly, Shu Lea Changvv, Diamanda Galas, Salley May, Rafael Mantanez Ortiz, Sherman Fleming, Kristine Stiles, Laurie Carlos, Jessica Hafedorn, Robbie McCormick, Karen Finley, Poopo Shiraishi, Donna Henes, Holey Hughe, Ela Troyano, Michael Smith, Harry Koipper, John Sex, Nina Jagen, Ethyl Eichelberge, Marina Abramovic, Ulay.

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Carolyn Lutz:

A lot of people always spent their very own free time to vacation or even go to the outside with them loved ones or their friend. Do you know? Many a lot of people spent many people free time just watching TV, or playing video games all day long. If you need to try to find a new activity this is look different you can read any book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent the whole day to reading a reserve. The book On Edge: Performance at the End of the Twentieth Century it is extremely good to read. There are a lot of individuals who recommended this book. These folks were enjoying reading this book. If you did not have enough space to develop this book you can buy the e-book. You can m0ore effortlessly to read this book through your smart phone. The price is not too expensive but this book offers high quality.

Linda Hill:

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Deborah Rost:

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