



# Critical Theory: The Key Concepts (Routledge Key Guides)

*Dino Franco Felluga*

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*Critical Theory: The Key Concepts* introduces over 300 widely-used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism, and narratology as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory, and Speculative Realism. This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek. Entries range from concise definitions to longer more explanatory essays and include terms such as:

- Aesthetics
- Desire
- Dissensus
- Dromocracy
- Hegemony
- Ideology
- Intersectionality
- Late Capitalism
- Performativity
- Race
- Suture

Featuring cross-referencing throughout, a substantial bibliography and index, *Critical Theory: The Key Concepts* is an accessible and easy-to-use guide. This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory (past and present).

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