



# Staging Black Feminisms: Identity, Politics, Performance (Performance Interventions)

*Lynette Goddard*

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*Staging Black Feminisms* explores the development and principles of black British women's plays and performance since the late Twentieth century. Using contemporary performance theory to explore key themes (such as migration, motherhood, sexuality, and mixed race identity), it offers close textual readings and production analysis of a range of plays, performance poetry and live art works by practitioners, including Patience Agbabi, Jackie Kay, Valerie Mason John, Winsome Pinnock, Jacqueline Rudet, Debbie Tucker Green, Dorothea Smartt, Su Andi, and Susan Lewis.

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